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THE BULLETIN OF THE BEAUX-ARTS INSTITUTE OF DESIGN

NOVEMBER
1924

BEAUX-ARTS INSTITUTE OF DESIGN

Incorporated 1916, under the Regents of the University of the State of New York

126, EAST 75th STREET, NEW YORK

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"SCULPTURAL DETAIL FOR A GARDEN." By Gaetano Cecere
Instructor, Department of Sculpture, First Quarter

Student Notes

THE Paris Prize First Preliminary Competition has been changed on the calendar from January 3rd to the 24th. The judgment will be held on February 10th, and the exhibition will be held on the 10th and 11th.

A new clause in the circular of information of the 18th Paris Prize, which follows, should be carefully noted. "A certificate giving date of birth and proof of citizenship signed before a Notary Public, must be filed with all drawings. Any not accompanied by this document will be exhibited *Hors Concours*.

The twelve-hour first preliminary will be held wherever application is made according to the circular of information for the 18th Paris Prize. For New York and nearby cities the competition will be held only in the B. A. I. D. building, 126 East 75th Street.

Notices of all major architectural judgments beyond Cheyenne will be sent by air-mail to ateliers having three or more drawings in such exhibitions.

As the second one-week architectural competition in the Department of Sculpture was a preliminary for the final important competition of the first quarter, illustrations and awards for both will be published in the December issue.

Beginning with this issue, the jury lists for the Department of Architecture will be subdivided into two parts, one of which is the jury for medals or first mentions (Class B). On this jury no patrons or faculty members of educational institutions are placed whose students have submitted drawings for that particular set of awards. This custom of separating the juries was instituted in the 1922-1923 season.

To avoid disfiguring marks on drawings caused by removing pasters, liquid rubber cement is now being used to attach pasters covering names.

Where failure in photographing or engraving occurs, drawings will be published in succeeding bulletin so as not to delay publication.

The four Class B projets reproduced as full-page illustrations, are the first mentions in which advantage was taken of the sloping site in the design of the building.

Bulletin of the Beaux-Arts Institute of Design

Contents for NOVEMBER, 1924

VOLUME ONE NUMBER TWO

Frontispiece—A Village Historical Society Building. By R. P. Hughes.

Official Notification of Awards 3, 4
November 17, 1924
Department of Mural Painting

December 2, 1924
Department of Architecture

Illustrations
II Projet—Panels for the Vestibule of a Hotel 5-7

Warren Prize Competition 8-10

A Panel of Roman Ornament 11

Class "B" I Projet
A Village Historical Society Building ... 12-17

Class "B" I Analytique
A Guardian's Lodge 18-24

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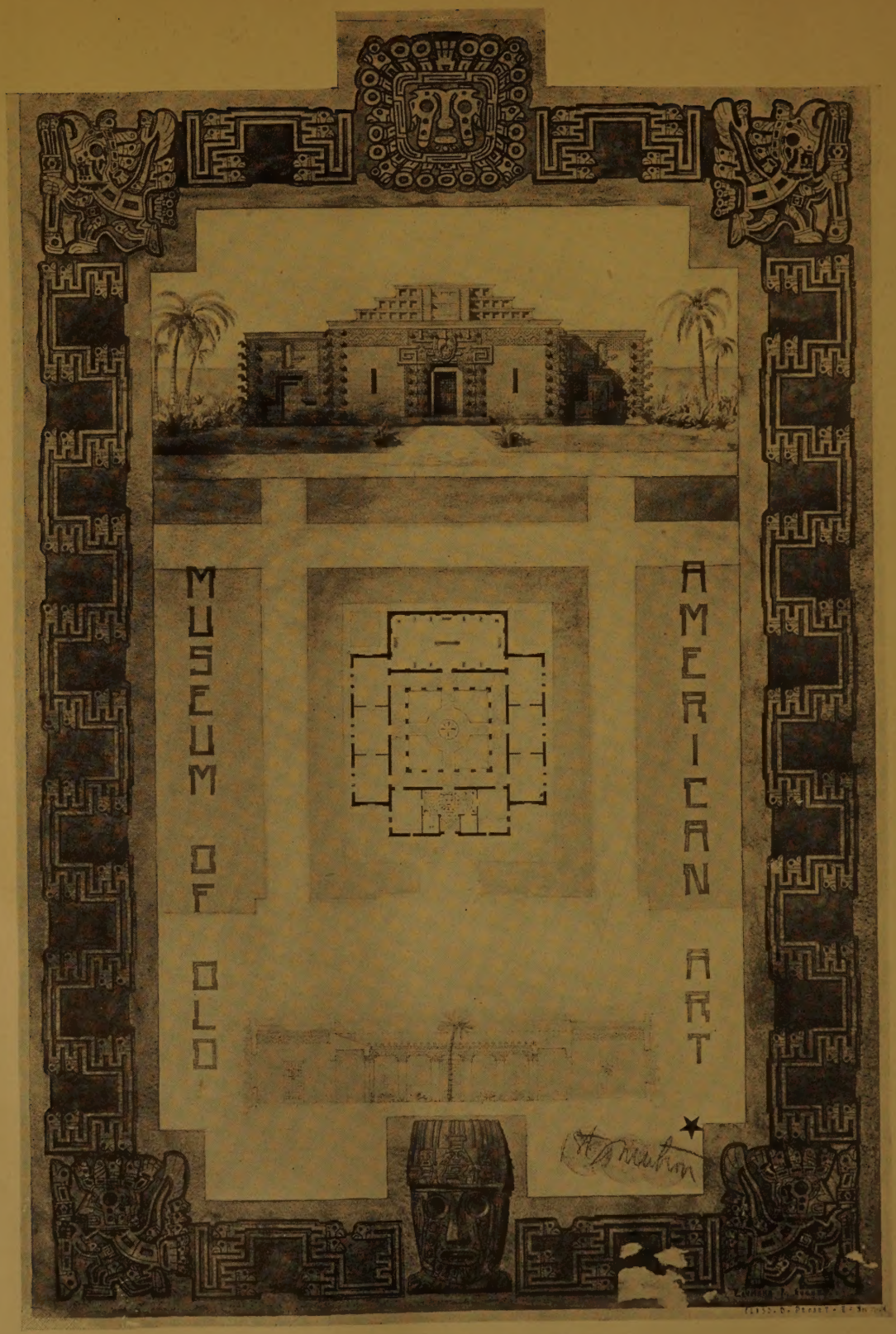

First Mention—R. P. Hughes, Columbia University

CLASS "B" I PROJET—"A VILLAGE HISTORICAL SOCIETY BUILDING"

Official Notification of Awards

Judgment of November 17, 1924

Department of Mural Painting

"PANELS FOR THE VESTIBULE OF A HOTEL"

In a city on the Hudson River, there is a hotel called the Hendrick Hudson. At either side of the doorway that leads from a vestibule into the lobby, are two upright panels as shown in the blueprint, and over the door is another panel which should be included in the scheme of decoration. It is proposed to decorate the two side panels with appropriate paintings such as the Half Moon, Hudson's Treaty with the Indians, etc.

The color of the plaster walls is a pale French gray touched with gold. The dado and architectural treatment of the doorway is of Langudoc marble, which is in color reddish with white spots.

The subject of this program is the designs for the mural painting for the three panels of the vestibule of this hotel.

DRAWINGS REQUIRED

A carefully executed sketch in color of the wall as shown on the blueprint, at the scale of ½ inch representing one foot.

A drawing of one of the panels at the scale of 1½ inches representing one foot.

JURY OF AWARDS: Chester H. Aldrich, J. Frank Copeland. Ivan Olinsky, Ernest Peixotto, Duncan Smith, Eugene F. Savage, Edwin C. Taylor.

NUMBER OF DRAWINGS SUBMITTED: 35.

AWARDS

FIRST MEDAL, students of: YALE SCHOOL OF FINE ARTS, D. Keller, T. Yen.

SECOND MEDAL, students of: YALE SCHOOL OF FINE ARTS, L. P. Williams, H. F. Johnson.

FIRST MENTIONS, students of: COOPER UNION, M. Heisner; NATIONAL ACADEMY OF DESIGN, F. J. Costa; YALE SCHOOL OF FINE ARTS, M. J. Mueller, J. S. Lippencott, M. Alvord, T. LaFarge, R. Rand, F. Maiorani, K. E. Hudson, R. Civitello.

SECOND MENTIONS, students of: CARNEGIE INST. OF TECHNOLOGY, S. S. Stark; PENNSYLVANIA MUSEUM & SCHOOL OF INDUSTRIAL ARTS, C. O. Bretz, E. Hammond, O. V. Rogers, R. C. Gould; YALE SCHOOL OF FINE ARTS, H. A. Steinke, R. Kaplan, L. Agostini, A. P. Koch, S. L. Guilfoyle, E. G. Young, L. Henderson, F. Zozzora; STATE TEACHERS' COLLEGE, NEBRASKA, N. C. Kettunen; UNAFFILIATED, C. A. Nisita, R. Fawcett, J. S. Rowen.

H. C., students of: YALE SCHOOL OF FINE ARTS, F. S. Vance.

Judgment of December 2, 1924

Department of Architecture

"WARREN PRIZE COMPETITION"
"AN ORPHANAGE"

In a very beautiful country on a site 1800′ 0″ by 2200′ 0″, sloping gently at an angle of about fifteen degrees toward the south, an orphanage is to be built on what is known as the cottage system. In this type of institution, about twenty children live in each cottage under the care of a man and his wife and one assistant. This gives an approximation of family life, in the same way that the group of buildings which house their other activities give an approximation of communal life.

There are fourteen cottages, variants of a simple plan, which have on the ground floor a dining-room, a living-room, kitchen, pantry, and a small matron's office. The sleeping quarters are on the second floor.

The entire composition requires:

1. 14 cottages for the children.
2. Cottage for Superintendent and his family.
3. A building or connected group of buildings which provide on one or more floors:
   - Auditorium for 300,
   - Administration consisting of two offices for the Superintendent and a room for the Board of Governors,
   - Six classrooms,
   - A carpenter shop for boys,
   - A sewing room for girls.
4. A building or group of buildings which will also provide in the same manner for:
   - A laundry,
   - A store for household supplies,
   - A garage for three cars and stable for a few farm horses, implements and wagons,
   - A paint shop,
   - A carpenter shop.
5. A gate lodge which will have a small kitchen, living-room, and bedrooms, used as observation quarters for children for a few days before admission to the cottages.
6. A central power plant for heat and light.

The group will be completed by greenhouses, vegetable gardens, chicken yards, and ample recreational spaces, roads, etc., and made as attractive as possible by landscape treatment.

There is to be a highway on one side of the plot and only one entrance to simplify the control.

JURY OF AWARDS: P. Cusachs, E. A. Dennison, J. H. Freedlander, H. Greenley, J. M. Howells, K. Murchison, W. Warren.

NUMBER OF DRAWINGS SUBMITTED: 61.

FIRST PRIZE, student of: UNIVERSITY OF PENNSYLVANIA, T. P. Yang.

SECOND PRIZE, student of: ARMOUR INST. OF TECHNOLOGY, N. L. Flint.

MENTIONS, students of: GEORGE WASHINGTON UNIVERSITY, L. Chatelain, Jr., placed 3rd; ATELIER LICHT, P. Goodman, placed 4th; UNIVERSITY OF PENNSYLVANIA, J. L. Evans, placed 5th; MONTANA STATE COLLEGE, I. W. Silverman; "T" SQUARE CLUB, PHILA., J. E. Jackson.

CLASS "B"—I PROJET

"A VILLAGE HISTORICAL SOCIETY BUILDING"

A State Historical Society has decided to erect in one of the oldest villages in the State, which has many buildings of historical and architectural interest, a building which will contain objects of great historical interest, and serve as their headquarters as well as a center for their Annual Meetings.

The general character of the objects housed, such as antique furniture, arts and crafts, weapons, Indian relics, costumes, models of boats, stage coaches and other vehicles, historical documents, books of interest to Antiquarians, etc., depends somewhat upon the State in which the competitor assumes the building is located.

The location is on the main street of the village, on a large plot of ground with a fall of one foot in sixteen feet, extending to a depth of 320 feet, to a minor street parallel to the main street.

JURY OF AWARDS FOR FIRST MENTIONS: P. Cusachs, E. A. Dennison, H. Greenley, V. L. S. Hafner, E. S. Hewitt, H. O. Milliken, K. Murchison, W. E. Shepherd, Jr., C. W. Thomas, W. Warren.

JURY OF AWARDS: F. W. Bacon, P. Cusachs, H. W. Corbett, E. A. Dennison, H. Greenley, V. L. S. Hafner, E. S. Hewitt, F. C. Hirons, F. C. Hitchins, J. Hudnut, H. O. Milliken, K. Murchison, E. A. Parks, B. R. Riaboff, W. E. Shepherd, Jr., G. M. Simon, C. W. Thomas, W. Warren, J. V. Van Pelt, Otto Faelton.

NUMBER OF DRAWINGS SUBMITTED: 319.

FIRST MENTION, students of: CARNEGIE INST. OF TECHNOLOGY, W. B. Simboli; COLUMBIA UNIVERSITY, A. Halasz, J. J. Black; ATELIER HIRONS, R. E. Harrison; "T" SQUARE CLUB, PHILA., H. E. Johnson, Jr., H. G. Rieber; UNIVERSITY OF VIRGINIA, M. Wells; YALE UNIVERSITY, A. W. Boylen.

SECOND MENTION, students of: ARBOR ATELIER, ANN ARBOR, M. Lexen; ARCHTL. CLUB OF WASHINGTON, F. H. McCrary, C. L. Nott; ATELIER PARSONS, CHICAGO ARCHTL. CLUB, F. Ahlson, T. O. Menees, E. F. Wallden; CARNEGIE INST. OF TECHNOLOGY, K. Fulmer, H. Wagoner, A. C. Wingold, H. N. Kelly, R. S. Craig, A. F. Muhl, H. C. Lippincott, Jr., M. M. Leibowitz, M. W. Bas-

tian, A. C. Lackey, R. H. Cutting, H. Fink, J. F. Palumbo, L. G. Clark, B. G. Martin, C. A. Lundquist, B. H. Lawson, W. S. Forsyth, J. F. Glover, N. F. Six, E. R. Roller, E. M. Butler, H. B. Holt, E. B. Milligan, L. C. Osborn, R. J. Kredel, E. G. Wheeler, H. Rosenberg, R. I. Winter, T. B. Garham, R. V. Harkless, L. C. Stevens, D. C. Doig; CATHOLIC UNIV. OF AMERICA, J. Biberstein; CHICAGO TECHNICAL COLLEGE, L. Young; CLEVELAND SCHOOL OF ARCHITECTURE, J. K. Kwan, R. M. Hovanetz, E. M. Watson; COLUMBIA UNIVERSITY, T. A. Flaxman, W. D. Gillooly, N. C. Granger, M. Lapidus, R. S. McCaffery, Jr., R. Merwin, R. Kimball, D. W. Axline, H. E. Lindstrom, E. G. Friedlander, L. V. Schelski, L. K. Morrissey, J. Megaro, A. I. Goldberg, M. Grodinsky, J. B. Adamec, H. Merz, H. F. Bossert; ATELIER CORBETT-KOYL, T. Baumann, M. L. Beck, F. Bellini, W. G. Eichler, A. W. Kanka, A. R. Mohr, E. F. O'Connell, P. Sanfilippo, J. J. Schlick, C. A. Smart; ATELIER DENVER, W. Bicknell, W. G. Jamieson, F. O. Kellman, M. J. Slack; GEORGE WASHINGTON UNIVERSITY, V. M. Flagg, G. H. Riggs, O. W. Bailey, Jr., H. C. Loney, G. F. Beatty, A. T. Edwards; GEORGIA SCHOOL OF TECHNOLOGY, G. A. Boyle, M. G. Sowder, A. L. Bartlett, T. W. Cothran, U. L. Manning, F. H. Griggs, C. W. Heery, Jr., C. M. McGarvey, A. Spradlin, J. A. Davis, R. S. Hall, R. R. Nash, Jr.; ATELIER HIRONS, J. L. DeLamarre, G. Gonzales, R. W. Legg, R. T. Leslie, Jr., J. J. Murno, G. F. Poehler; INDIANAPOLIS ARCHTL. CLUB, O. W. Williamson; JOHN HUNTINGTON POLYTECHNIC INST., A. L. Shrimpton, F. A. Fredericks, Jr., L. M. Faber; ATELIER KENNEDY-MIDDLEHURST, LOS ANGELES, J. E. Rogers, D. R. Lundberg; LOS ANGELES ARCHTL. CLUB, H. B. Smith, G. Burton Briney, J. R. Daniels; PENN STATE COLLEGE, H. S. Eden, S. C. Faller, H. K. Urffer; PRINCETON UNIVERSITY, R. B. Coleman, Jr., L. McL. Fisher, A. K. D. Healy, R. H. Jones, C. H. Lewis, 2nd.; SAN FRANCISCO ARCHTL. CLUB, J. H. Devitt, E. K. McMinch, R. Connor; SOUTHWEST ATELIER, LITTLE ROCK, N. C. Withrow; STATE COLLEGE OF WASHINGTON, A. G. Malmgren; SYRACUSE UNIVERSITY, C. H. Fournier, J. A. Britton, A. B. Moore, K. Sargent, L. M. Slingerland; "T" SQUARE CLUB, PHILA., H. P. Beyer, A. M. Davis, V. Galier, J. J. Kohler, F. L. Petrillo, H. A. Schuh, Jr., C. Ward, Jr., W. F. Ziegler; UNIVERSITY OF ILLINOIS, L. C. Hedrick, K. C. Helms, R. H. Kloppenburg, W. P. Kramer, H. J. McKee, A. Temple, H. W. Thomas, E. Witmer Vollintine, M. T. Worthen; UNIVERSITY OF LOUISVILLE, E. C. Lea; UNIVERSITY OF TEXAS, E. A. Wukasch; UNIVERSITY OF VIRGINIA, R. G. Gulley, B. F. Hart, 3rd, W. R. Johnson; UNIVERSITY OF WASHINGTON, T. T. Matsumoto; ATELIER WYNKOOP-SEYMOUR, W. Herrick, E. F. Horley; YALE UNIVERSITY, G. W. Boylan, G. M. Cohen, R. C. Cordon, N. C. Iovanna, D. K. Morrison, S. Dukler, R. A. D'Avino, M. B. Ives, E. G. Good, Jr., C. F. Chowenhill, Jr., D. H. Holden; UNAFFILIATED, E. Rosenstein, E. A. Salmon.

H. C., students of: ATELIER PARSONS, CHICAGO ARCHTL. CLUB, W. Nevara; CARNEGIE INST. OF TECHNOLOGY, F. C. Boldry; CINCINNATI ARCHTL. SOCIETY, T. H. Dreihs; CLEVELAND SCHOOL OF ARCHITECTURE, W. E. Munn; COLUMBIA UNIVERSITY, J. G. Reiss, S. Ackerman, N. Rodriguez; GEORGIA SCHOOL OF TECHNOLOGY, J. E. Pierson, Jr., R. J. Conover; ATELIER HIRONS, E. V. Hatch, H. A. Simpson; JOHN HUNTINGTON POLYTECHNIC INST., R. Smith, Jr.; PENN STATE COLLEGE, C. R. Schlicher; "T" SQUARE CLUB, PHILA., W. J. Brach; UNIVERSITY OF TEXAS, W. McClure; WASHINGTON ARCHTL. CLUB, C. B. White.

CLASS "B"—I ANALYTIQUE

"A GUARDIAN'S LODGE"

A public building in a capital city is separated from the street by a wide courtyard enclosed by a wrought iron fence. The entrance gates on the street are in the care of guardians night and day.

For their shelter a small building is to be designed. It is to be built of stone or of marble and designed in the classic tradition to harmonize with the public building. A certain richness in its design and decoration is therefore permissible.

There will be but one room, its floor area 300 sq. ft.

JURY OF AWARDS FOR FIRST MENTIONS: Horace Greenley, V. L. S. Hafner, C. MacKenzie, H. O. Milliken, K. Murchison, W. E. Shepherd, Jr., C. W. Thomas.

JURY OF AWARDS: F. W. Bacon, H. Greenley, V. L. S. Hafner, F. C. Hitchins, C. MacKenzie, H. O. Milliken, K. Murchison, B. R. Riaboff, W. E. Shepherd, Jr., C. W. Thomas.

NUMBER OF DRAWINGS SUBMITTED: 303.

AWARDS

FIRST MENTION PLACED, students of: CARNEGIE INST. OF TECHNOLOGY, C. W. Gardner, E. A. Pauly, A. Perreton; YALE UNIVERSITY, E. J. Mathews.

FIRST MENTION, students of: COLUMBIA UNIVERSITY, O. Davisson; ATELIER CORBETT-KOYL, F. R. Hann, C. J. Jensen; ATELIER DERRICK, C. S. Gleasman; ATELIER HIRONS, N. J. Sapienza; ATELIER LICHT, N. Y., J. A. See; SAN FRANCISCO ARCHTL. CLUB, O. Hooker, Jr.; THUMB TACK CLUB, DETROIT, E. D. Giberson; YALE UNIVERSITY, P. R. MacAlister; UNAFFILIATED, J. A. Ahlers, R. W. Swanson.

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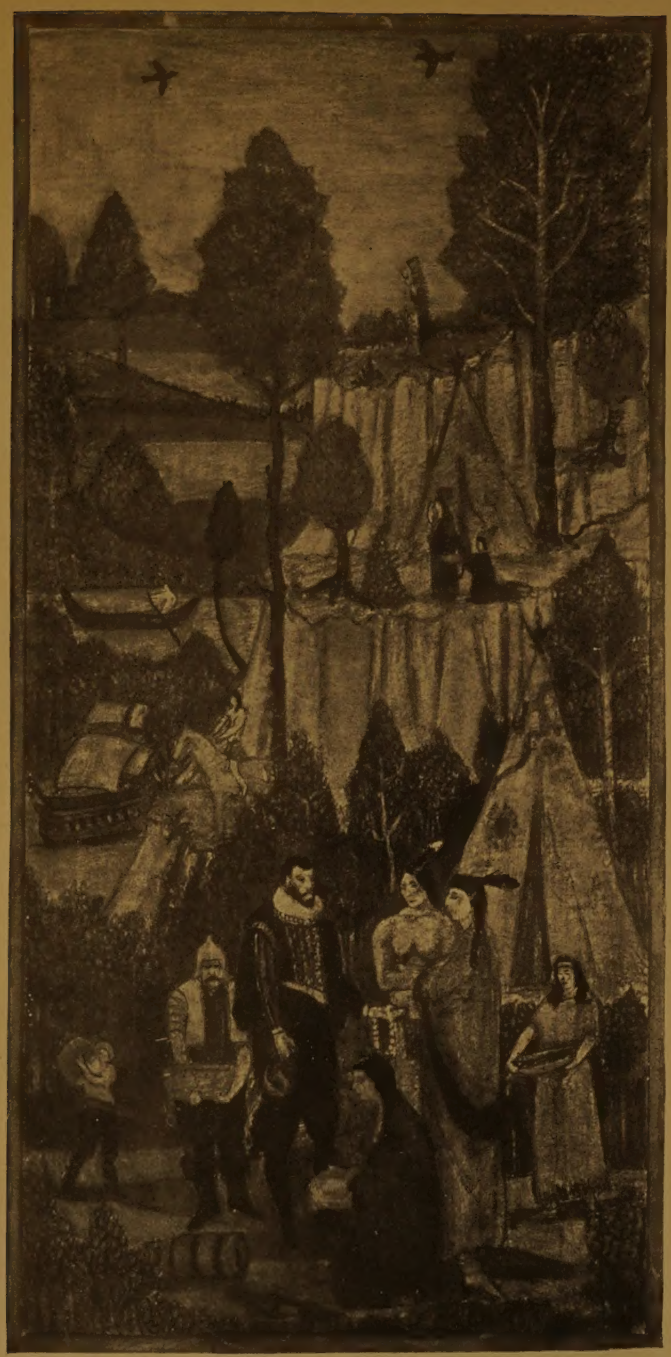
(*Continued on page* 11)

First Medal—T. Yen, Yale University

DEPARTMENT OF MURAL PAINTING II PROJET—"PANELS FOR THE VESTIBULE OF A HOTEL"

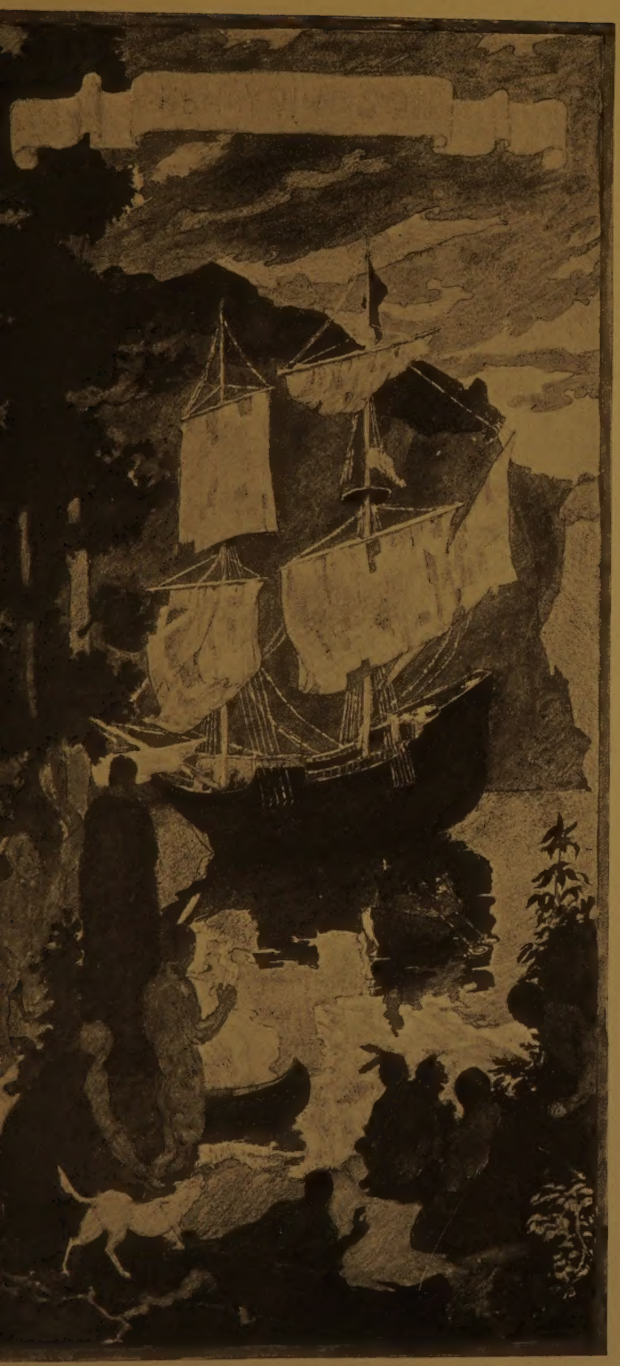


SECOND MEDAL—H. F. Johnson

FIRST MEDAL—T. Yen

Yale University

DEPARTMENT OF MURAL PAINTING II PROJET—"PANELS FOR THE VESTIBULE OF A HOTEL"



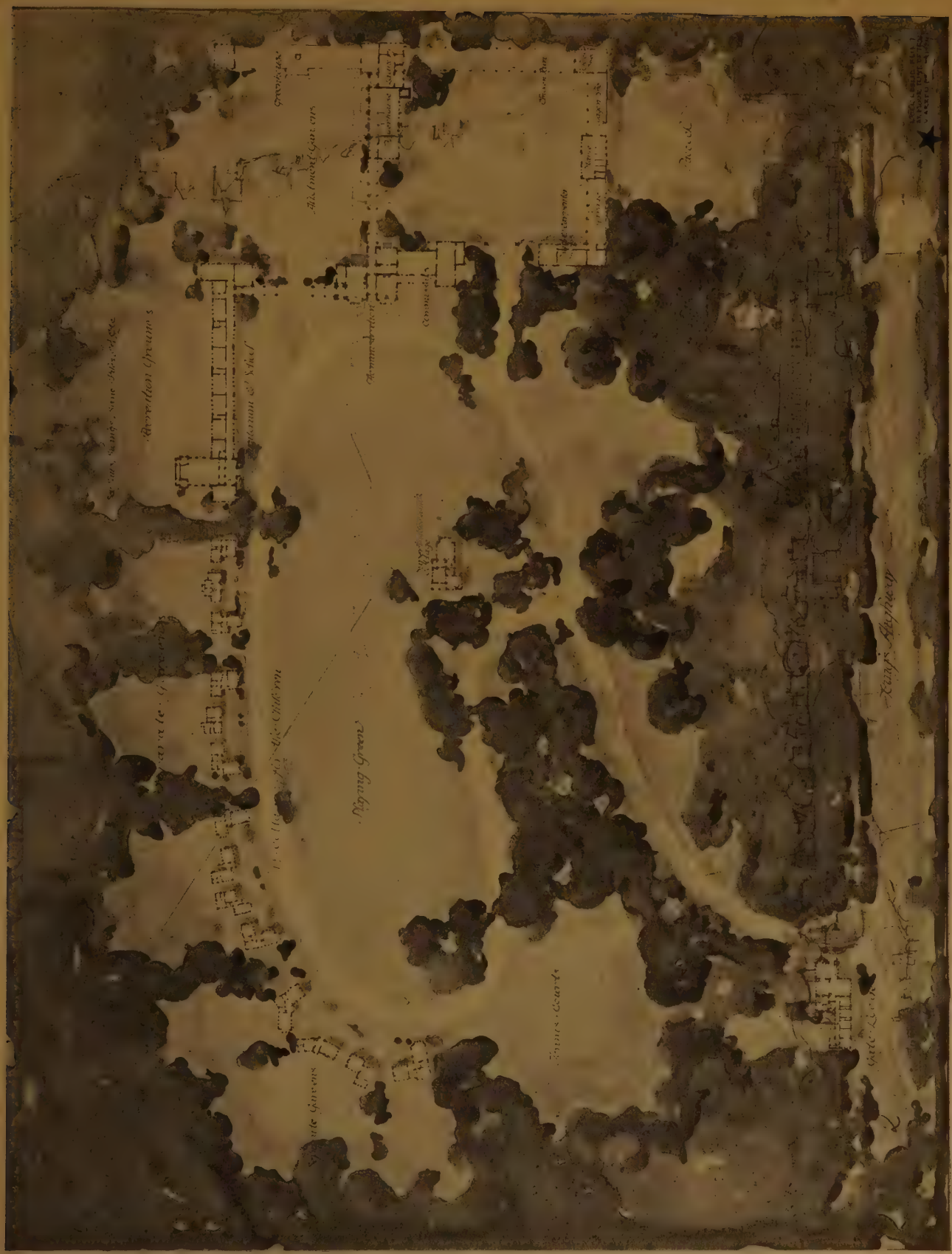
FIRST MENTION (detail specially commended)
M. Alvord

FIRST MEDAL—D. Keller

Yale University

DEPARTMENT OF MURAL PAINTING II PROJET—"PANELS FOR THE VESTIBULE OF A HOTEL"

First Warren Prize—T. P. Yang, University of Pennsylvania
WARREN PRIZE COMPETITION—"AN ORPHANAGE"



Second Warren Prize—N. L. Flint, Armour Institute of Technology

WARREN PRIZE COMPETITION—"AN ORPHANAGE"

Mention, Placed Third—L. Chatelain, Jr., George Washington University, D. C.
WARREN PRIZE COMPETITION—"AN ORPHANAGE"

Mention, Placed Fourth—P. Goodman, Atelier Licht
WARREN PRIZE COMPETITION—"AN ORPHANAGE"

Mention, Placed Fifth—J. L. Evans
University of Pennsylvania

Part of a Panel of Roman Ornament, six feet in width, after Drawing in D'Espouy.
In collaboration by the following Advanced Students' Class in Architectural Ornament;
S. Ferruggia, A. Nowinski, G. Rosalie, F. Tatore

Official Notification of Awards

(*Continued from page* 4)

E. Drabnick; UNIV. OF SOUTHERN CALIFORNIA, C. C. McElvy, P. Moordigian, R. Stadelman, W. D. Holdredge, R. C. Kelley, F. Baden, C. Harter, S. G. Latta, F. Green, D. Johnson; UNIVERSITY OF VIRGINIA, H. A. Browne, L. N. Brown, O. B. Flannagan; UNIVERSITY OF WASHINGTON, I. W. Meyer, T. B. Carroll, J. E. Lippy, T. A. Fransioli, Jr., W. W. Thompson, S. Washizuka; ATELIER WYNKOOP-SEYMOUR, H. W. Mantel, D. J. Scafuri, H. J. Schultze; YALE UNIVERSITY, J. Abrahams, J. W. Folger, L. A. Nathan, L. Gelders, Jr., R. A. Beale, H. Dinion, C. Mortimer, C. Nagel, Jr., I. F. Weinstein, R. Everett, Jr., A. H. Newman; UNAFFILIATED, J. R. Mills, A. H. Scottino, A. T. C. Peters, E. J. Kraus, C. W. Russ, L. A. Bellini, E. Husted.

First Mention—Wm. B. Simboli, Carnegie Institute of Technology

CLASS "B" I PROJET—"A VILLAGE HISTORICAL SOCIETY BUILDING"

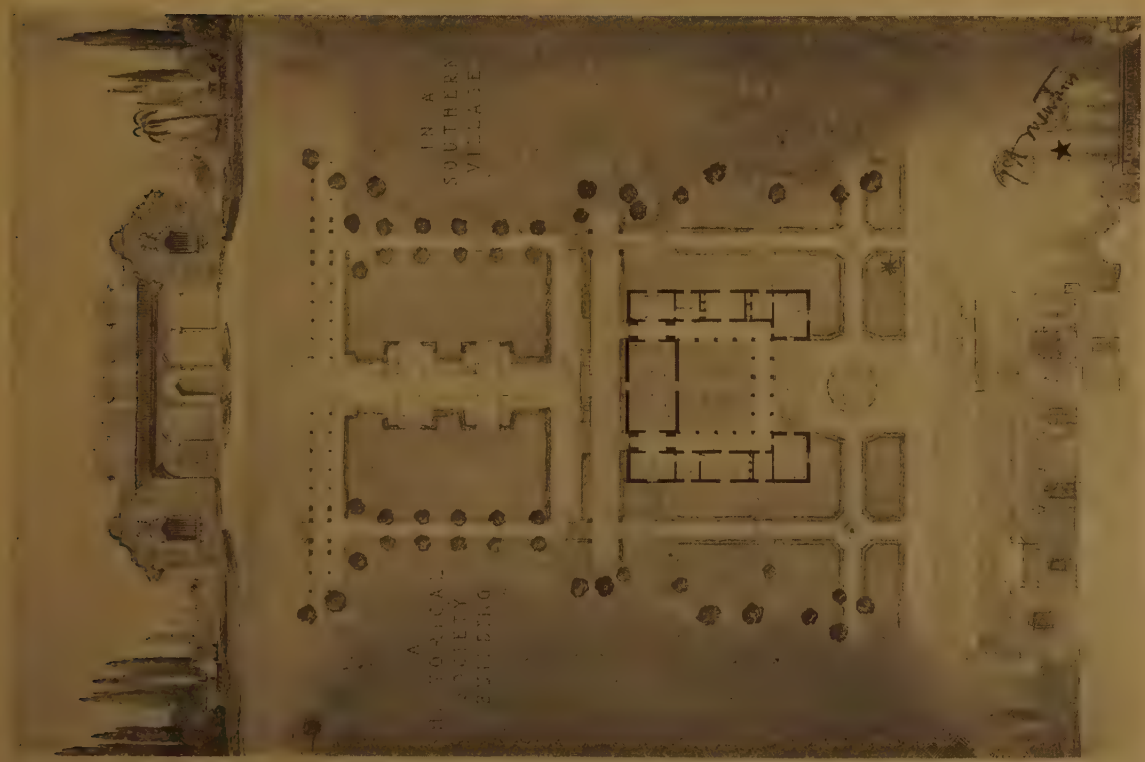
First Mention—J. J. Black, Columbia University

CLASS "B" I PROJET—"A VILLAGE HISTORICAL SOCIETY BUILDING"

First Mention—A. W. Boylen, Yale University

CLASS "B" I PROJET—"A VILLAGE HISTORICAL SOCIETY BUILDING"

First Mention—H. E. Johnson, Jr., "T" Square Club, Philadelphia



First Mention—A. Halasz, Columbia University

CLASS "B" I PROJET—"A VILLAGE HISTORICAL SOCIETY BUILDING"

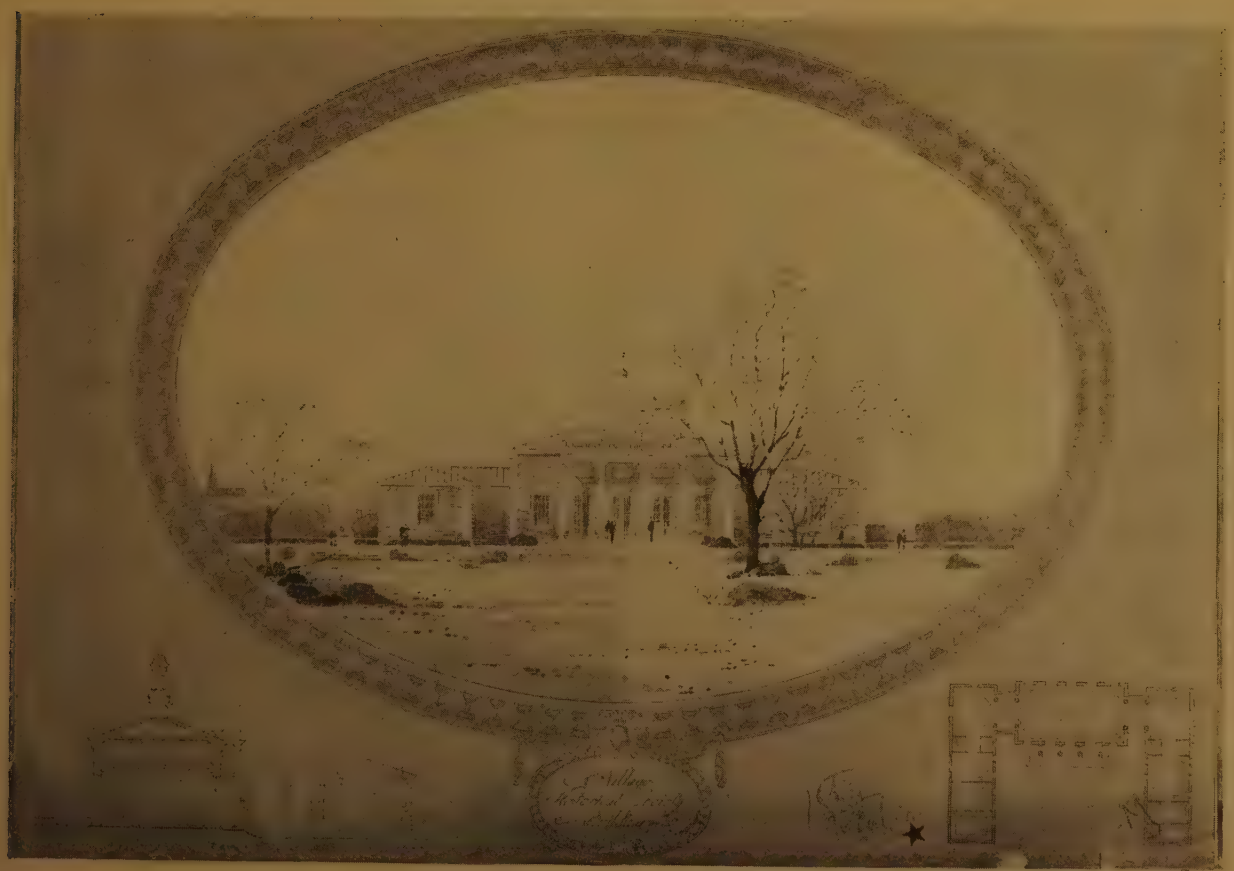
First Mention—M. Wells, University of Virginia

CLASS "B" I PROJET—"A VILLAGE HISTORICAL SOCIETY BUILDING"

First Mention—R. E. Harrison, Atelier Hirons

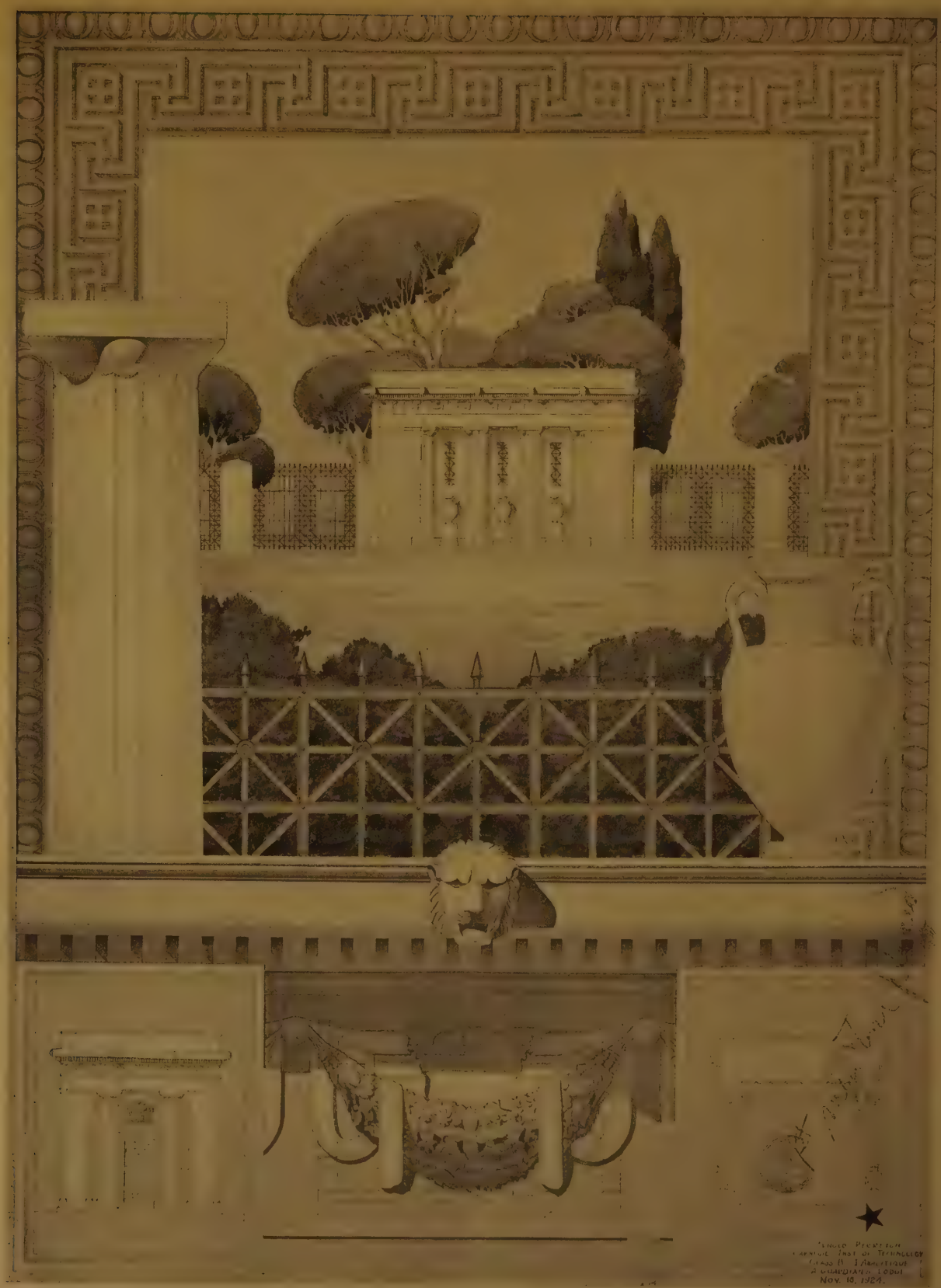
CLASS "B" I PROJET—"A VILLAGE HISTORICAL SOCIETY BUILDING"

Second Mention—M. J. Slack, Atelier Denver

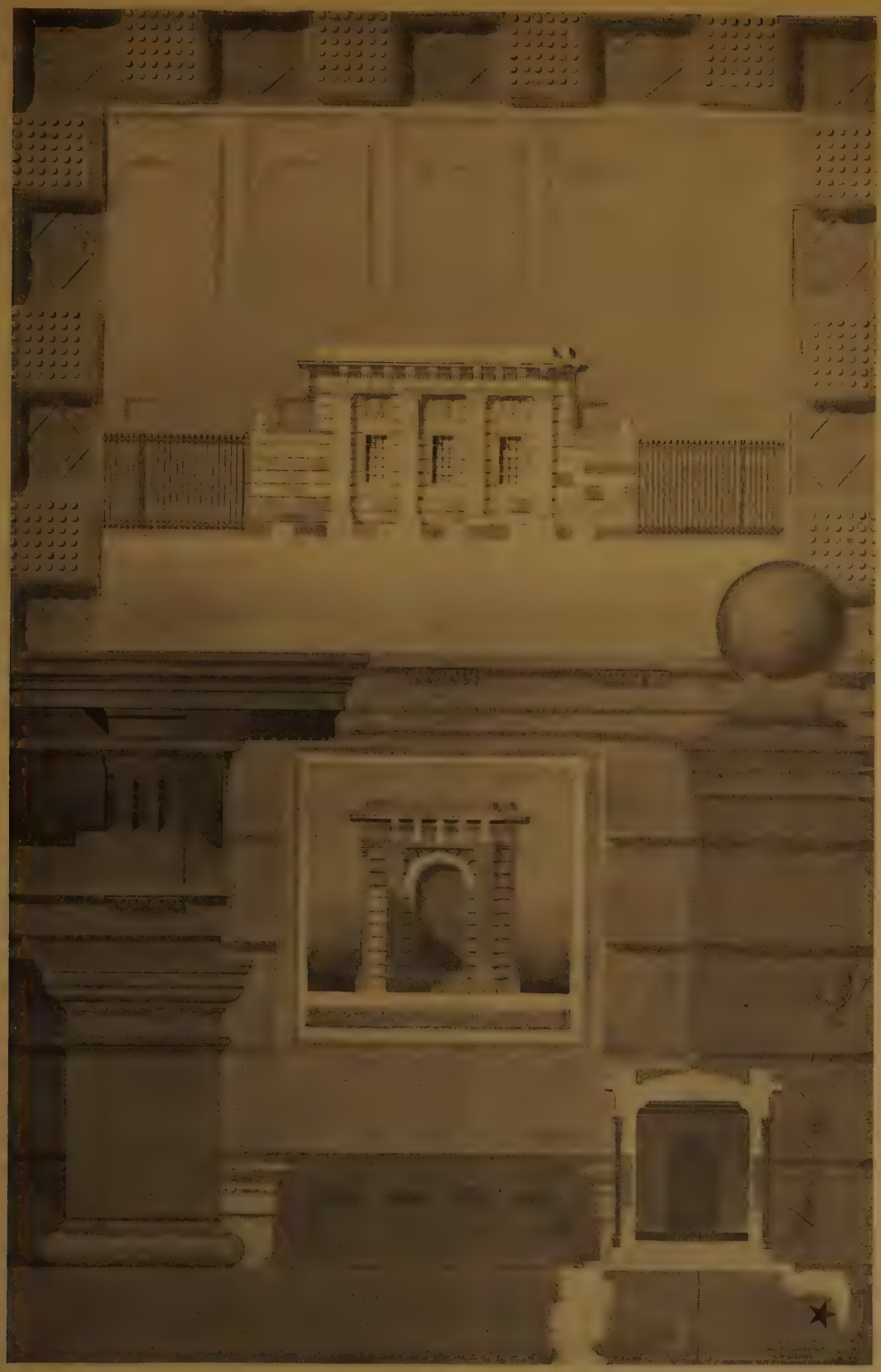


First Mention—H. G. Rieber, "T" Square Club, Philadelphia

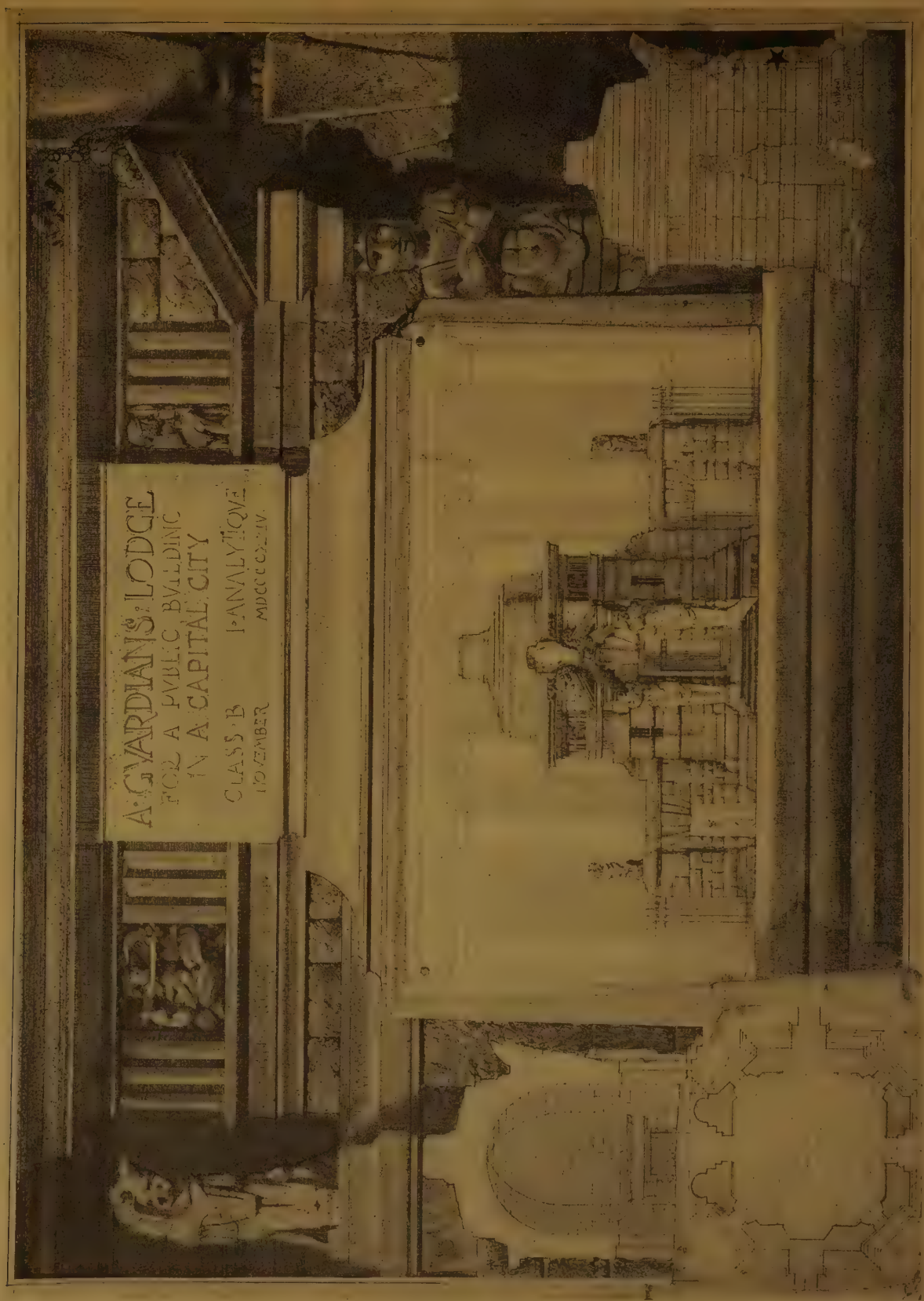
CLASS "B" I PROJET—"A VILLAGE HISTORICAL SOCIETY BUILDING"



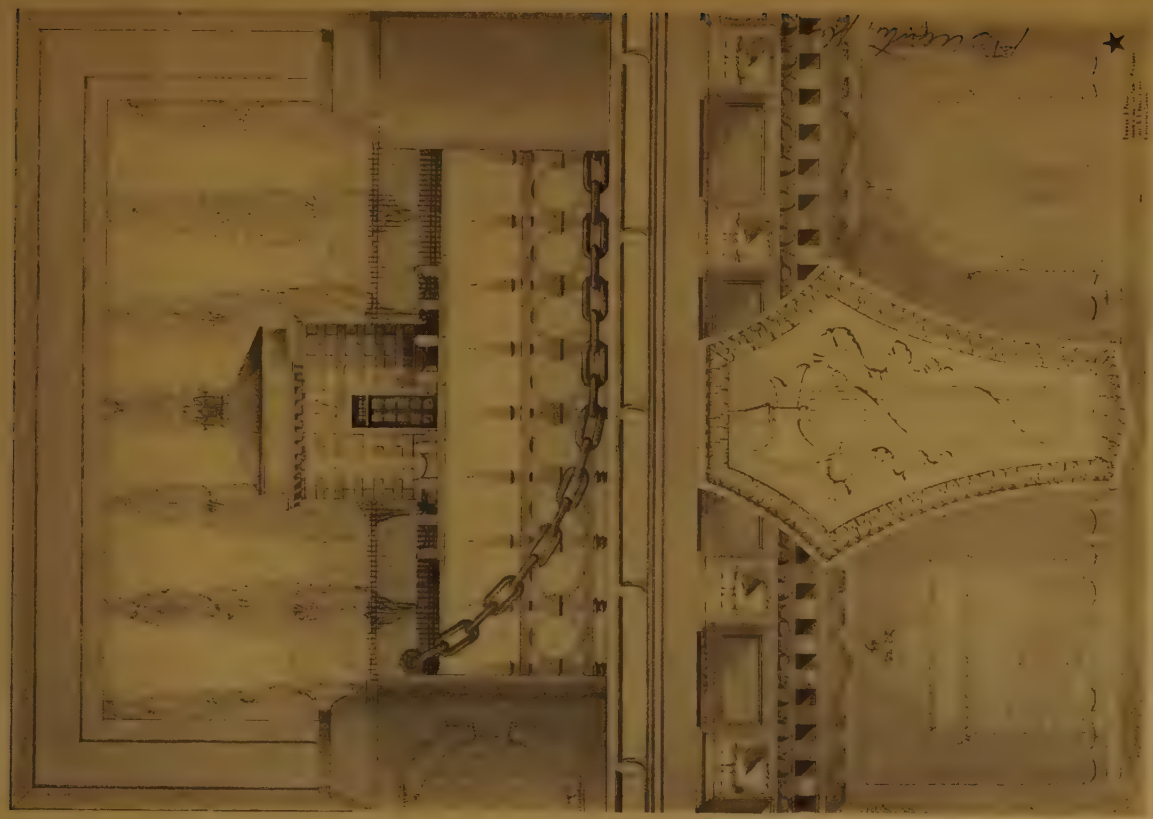
First Mention—A. Perreton, Carnegie Institute of Technology
CLASS "B" I ANALYTIQUE—"A GUARDIAN'S LODGE"



First Mention Placed—C. W. Gardner, Carnegie Institute of Technology
CLASS "B" I ANALYTIQUE—"A GUARDIAN'S LODGE"



First Mention Placed—E. J. Mathews, Yale University
CLASS "B" I ANALYTIQUE—"A GUARDIAN'S LODGE"



First Mention Placed—E. A. Pavly, Carnegie Institute of Technology

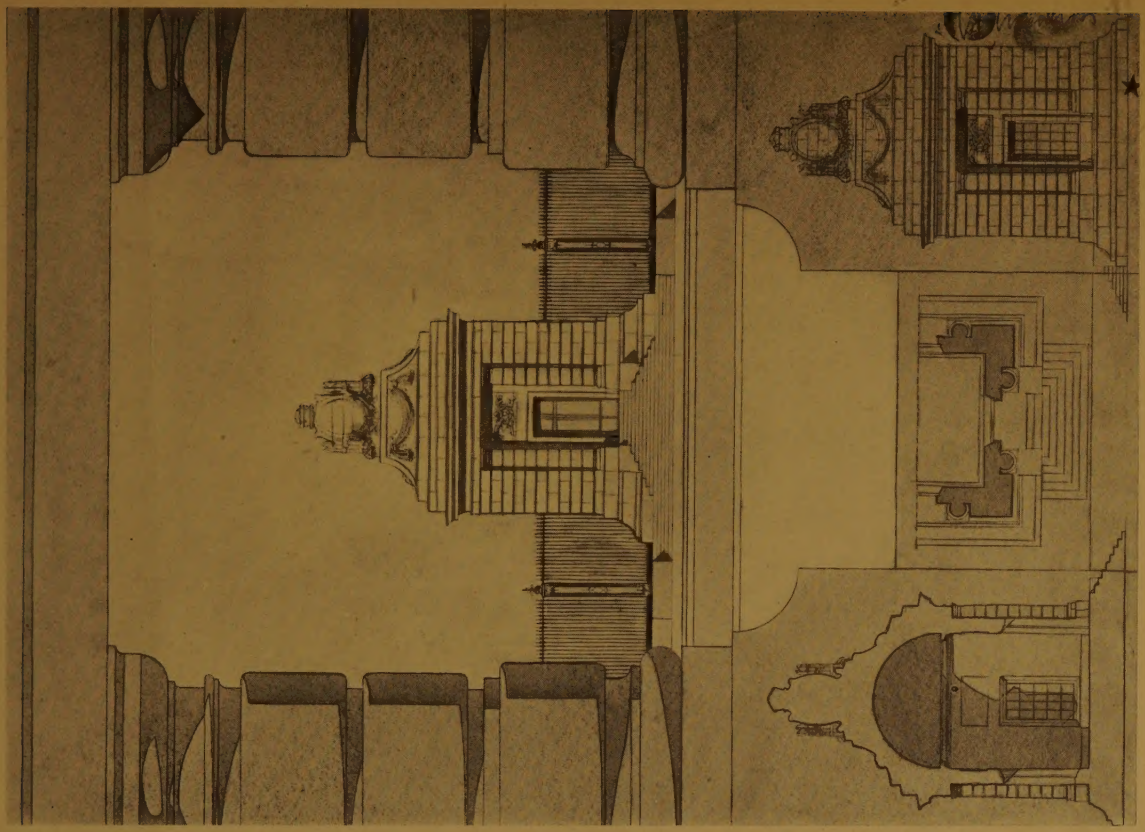
First Mention—L. Wheeler, University of Southern California

CLASS "B" I ANALYTIQUE—"A GUARDIAN'S LODGE"

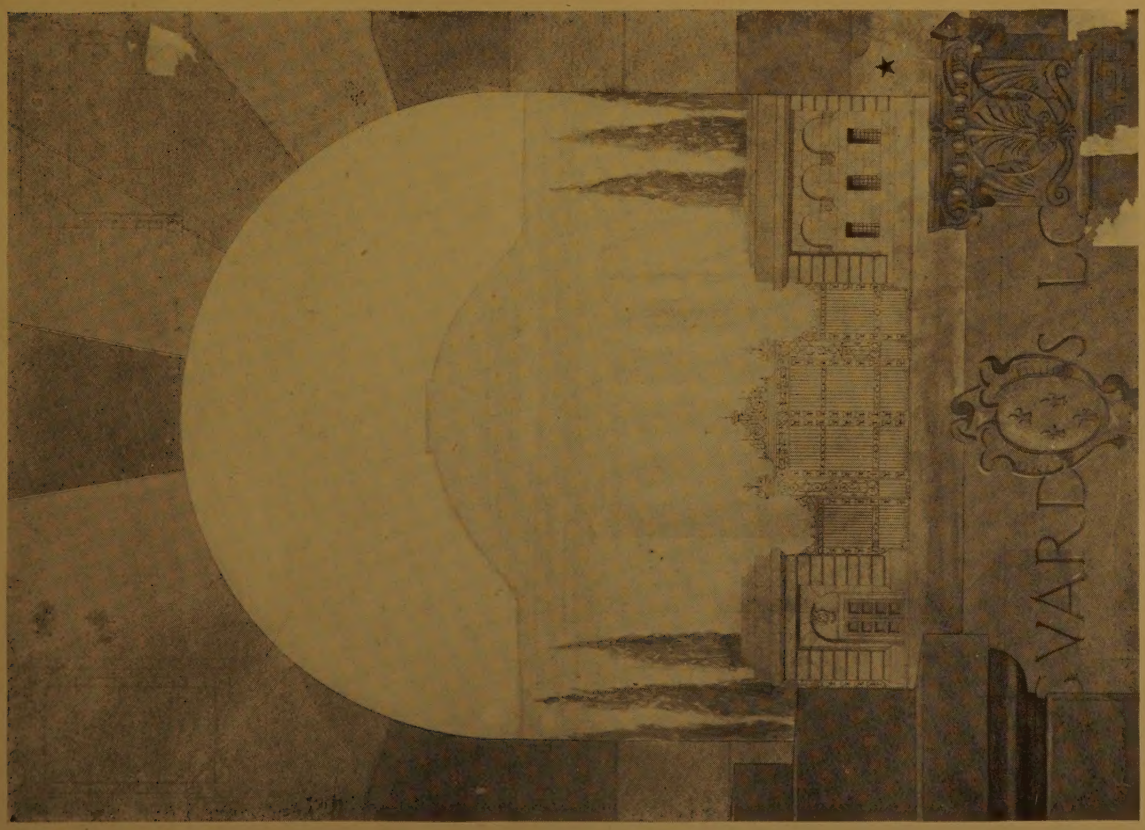
First Mention—J. A. See, Atelier Licht

First Mention—F. R. Hann, Atelier Corbett-Koyle

CLASS "B" I ANALYTIQUE—"A GUARDIAN'S LODGE"

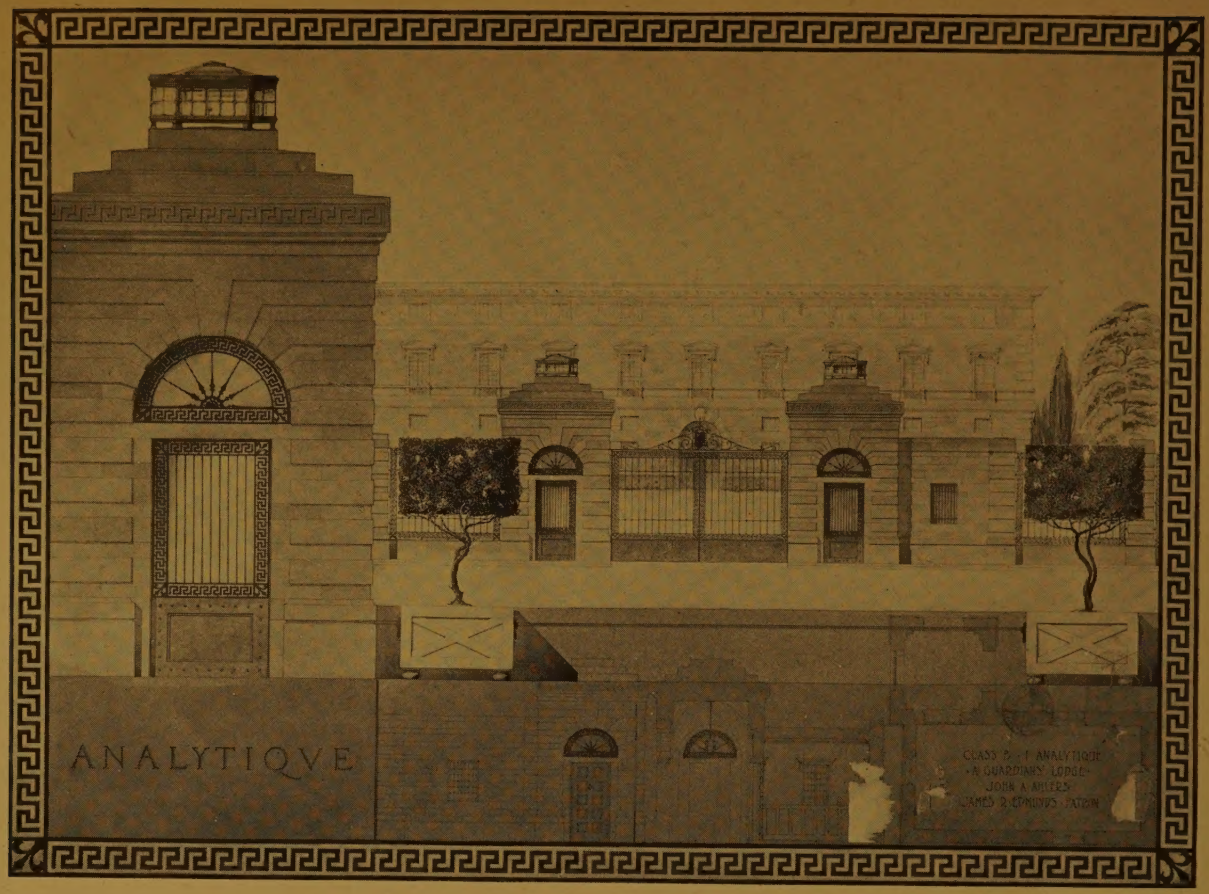


First Mention—O. Hooker, Jr., San Francisco Architectural Club



First Mention—N. J. Sapienza, Atelier Hirons

CLASS "B" I ANALYTIQUE—"A GUARDIAN'S LODGE"



First Mention—J. A. Ahlers, James R. Edmunds, Patron

First Mention—O. Davisson, Columbia University

CLASS "B" I ANALYTIQUE—"A GUARDIAN'S LODGE"